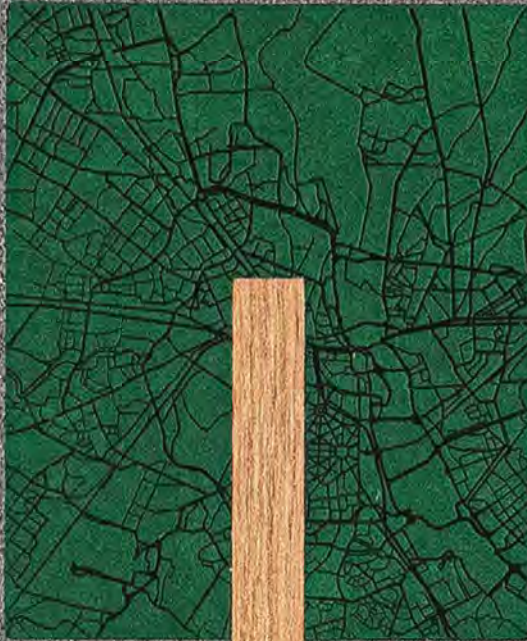


2 0 2 5



**UNIQUE  
BOOKS**

QUALITY WITHOUT COMPROMISE



STONE PAPER



GRASS PAPER



RECYCLED PAPER

SAMPLES OF ECOLOGICAL PAPERS ARE PRESENTED AT THE END OF THE CATALOGUE.

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# THE SAME COVER, DIFFERENT INTERIORS

NOTEBOOKS / CALENDARS





## PLANT A TREE WITH US!

IN 2023, WE COLLECTIVELY PLANTED 6037 TREES

### MEASURABLE EFFECTS:

4045 people are able to breathe fresh oxygen

350 146 kg amount of paper returned

6 701 m<sup>2</sup> area of the forest

36 222 kg CO<sub>2</sub> absorption per year

100 NOTEBOOKS



=

1 TREE



THANKS TO  
[POSADZIMY.PL](https://posadzimy.pl)  
CAMPAIGN, FOR EVERY  
100 NOTEBOOKS  
PURCHASED FROM US,  
WE ARE GOING TO PLANT  
1 TREE.



## inspiration

---

cover

marking method

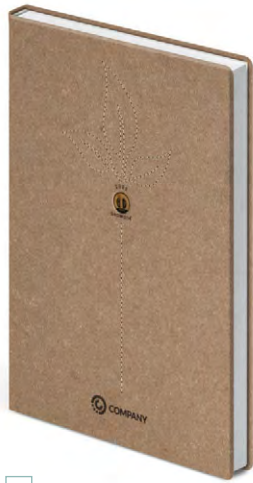
add-on

SAVANA

UV print

N1

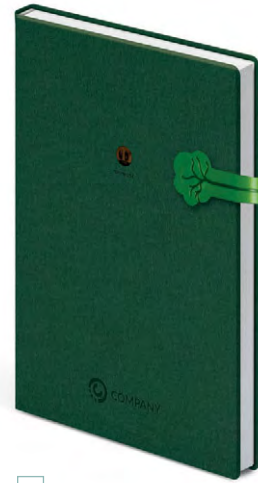
## N1 PINE SEEDS



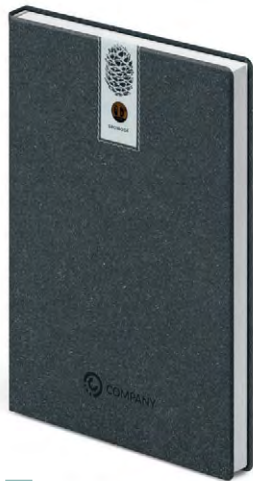
1



2



3



4



5



6

### inspiration

cover

1 4 - RE-COVER, 2 6 - SAVANA, 3 5 - CANVAS

marking method

1 - creative stitching, 2 3 - debossing,

add-on

1 4 - UV print, 5 6 - debossing, creative stitching

cover combinations\*

N1, 3 - customised leather tab

4 - 19

\* selection of available templates for cover combinations on page 94.





 COMPANY  
DESIGNED BY



## PAPER WITH SEEDS

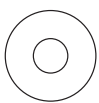


PAPER WITH SEEDS CONTAINS MIX OF FIELD FLOWERS: FIELD POPPY, DAISY, FORGET-ME-NOT AND CATCHFLY



## INSERT PAGE

shapes



1 - Ø 90 mm



3 - 95 × 80 mm



5 - 68 × 90 mm



7 - 95 × 80 mm



2 - 80 × 90 mm



4 - 95 × 60 mm



6 - 90 × 90 mm



8 - 90 × 90 mm

# PAPER WITH SEEDS

**SOW & FLOW!**

witness the blossom

the power dormant in seeds

# MARKING METHODS

---



DEBOSSING



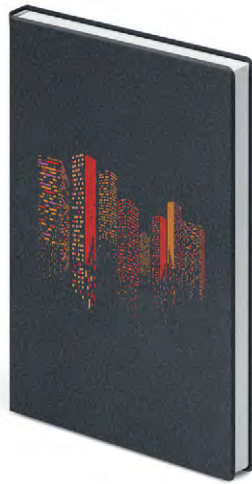
FOIL DEBOSSING



SUBLIMATION PRINT



WHITE MONOCHROME PRINTING



UV COLOUR PRINTING



CREATIVE STITCHING

---

inspiration

marking method\*

various marking methods

\* dedicated marking methods of covers available on page 13.

## COVER MARKING METHODS

COVER	DEBOSSING	FOIL DEBOSSING	ENGRAVING	CREATIVE STITCHING	PRINT
LINO					✓
SENSO	✓	✓	✓	✓	✓
LAVA	✓		✓	✓	✓
COLORI					✓
rPET					✓ sublimation
QUERK					✓
RE-COVER				✓	✓
SAVANA	✓		✓	✓	✓
NATURA	✓	✓	✓	✓	✓
GAMBO	✓		✓	✓	✓
CROSS	✓		✓	✓	✓
CANVAS	✓		✓	✓	✓
IDEO	✓	✓	✓	✓	✓
PIKO	✓		✓	✓	✓
GUMA	✓	✓	✓	✓	✓
IMAGE	✓	✓	✓	✓	✓
CARBON	✓		✓	✓	✓
COLORADO	✓	✓	✓	✓	✓
KRAFT	✓	✓	✓	✓	✓
FLESZ	✓	✓	✓	✓	✓
VIVELA	✓	✓	✓	✓	✓
ITALIANO	✓	✓	✓		✓



inspiration

---

cover

marking method

add-on

LAVA

large format debossing

M20B



## inspiration

---

cover

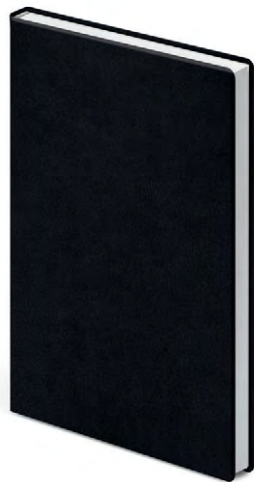
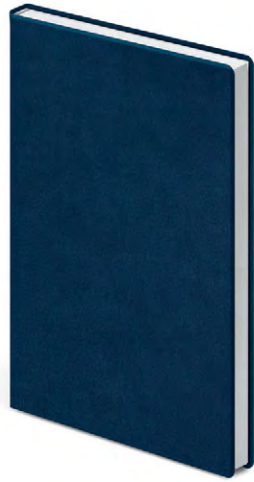
marking method

add-on

SENSO

creative stitching

M16, customised finochrome



---

**SENSO**

---

colour

---

- green
  - dark blue
  - graphite
  - black
- 



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.





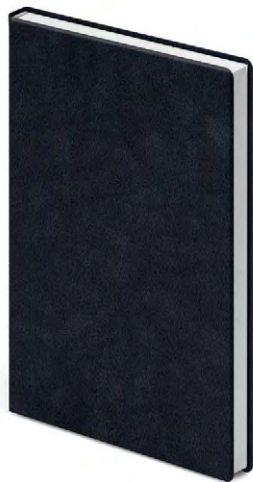
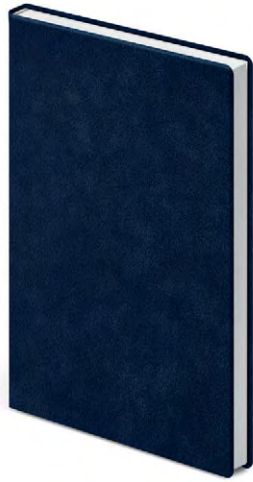
## inspiration

---

year design	12
cover	SENSO
marking method	debossing
add-on*	F1 <sup>NEW</sup>
cover combinations**	31

\* F1 add-on only available in cover combination no. 31, details on page 94.

\*\* selection of available templates for cover combinations on page 94.



---

**LAVA**

---

colour

- brown
  - dark blue
  - graphite
  - black
- 



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



## inspiration

---

year design

28

cover

LAVA

marking method

debossing, creative stitching



## NATURAL LINEN

### LINO

---

colour

---

beige

---



## COTTON BAGS <sup>NEW</sup>

---

size	for A4, A5, B5 formats
material	cotton
marking method	thermal transfer

### inspiration

---

cover	LINO
marking method	print
packaging	cotton bag

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

---

cover

marking method

add-on

LINO

print

10 mm vertical elastic band



# SUBLIMATION NOT ONLY NOTEBOOKS AND CALENDARS...



sub<sup>®</sup>  
**LINE**  
**PRINT**

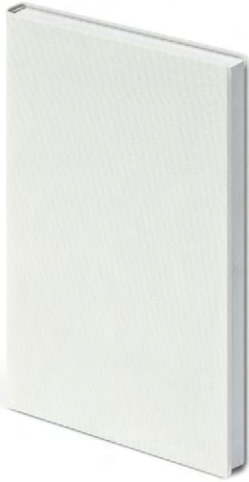


scan to download a catalogue  
with sublimation products



# rPET

SUBLIMATION PRINTING



## rPET

colour

white

**POSSIBILITY OF PERSONALISATION  
IN ANY COLOR**

rPET is a recyclable material obtained in 100% from post-consumer waste, most often from PET bottles. 12 bottles of 1.5 liters are used per 1 m<sup>2</sup>. The recycled material is intended for sublimation printing – according to CMYK.



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.

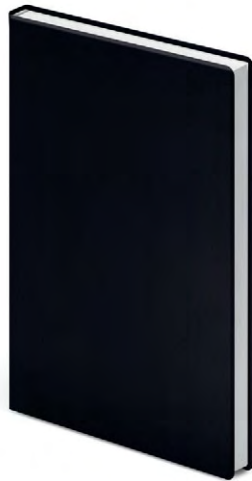
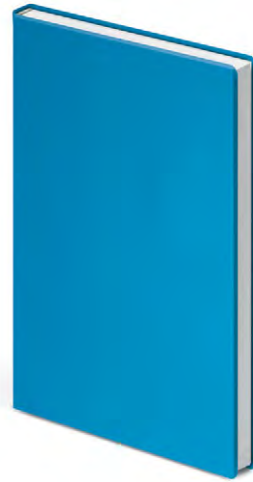




inspiration

cover  
marking method

rPET  
sublimation printing



**COLORI**

---

cover

---

paper

---

colour

- 
- peach
  - red
  - willow-green
  - green
  - blue
  - dark blue
  - grey
  - black
- 

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

---

year design

cover

marking method

printed

COLORI

UV varnish, CMYK print

# PERSONALISED METALLIC STICKERS NEW



## METALLIC STICKER

METALLIC STICKER – AVAILABLE IN ANY SHAPE, BRUSHED OR SHINY BASE (GOLD, SILVER, COPPER) WITH UV CMYK PRINT



## 3D METALLIC STICKER

3D METALLIC STICKER – AVAILABLE IN ANY SHAPE, BRUSHED OR SHINY BASE (GOLD, SILVER, COPPER) WITH BULGE EFFECT, CMYK PRINT



**M22, M23, M24** – METALLIC PLATE MOUNTED ON ELASTIC BAND 1CM WITH SHINY FINISH. LOGO PLACEMENTS AVAILABLE IN UNDERMENTIONED VARIANTS: A, B, C

### A variant

CMYK BASED EPOXY STICKER WITH SILVER FINOCHROME

### B variant

METALLIC STICKER

### C variant

3D METALLIC STICKER

individual pricing after submission of the project in vector graphics, MOQ – 100 pcs.



## RE-COVER



### RE-COVER



colour

beige  
graphite



**RE-COVER** is made from material obtained through the recycling process of natural leathers. It is fully compliant with the REACH regulation and the Washington CITES Convention. The strength parameters are determined by the EN ISO 3376:2011 method.



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



PIER LUIGI

inspiration

---

cover  
marking method  
add-on

RE-COVER  
print  
B2 NEW

## QUERK

---



### QUERK

---

colour

---

beige

---

**Cork** is a natural material obtained from the bark of the Quercus Suber. It is a fully ecological material and, on top of that, vegan. There are no two identical pieces, which makes this material unique.



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.





inspiration

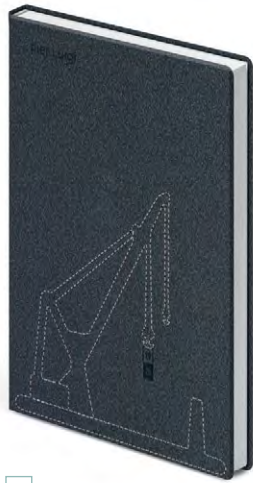
---

cover  
marking method  
add-on

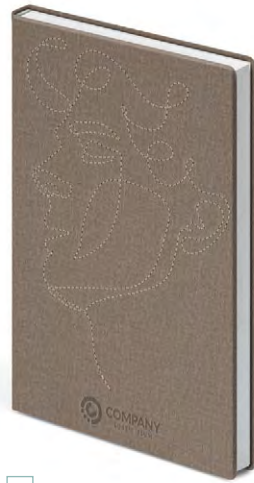
QUERK  
print  
M16

## CREATIVE STITCHING

---



1



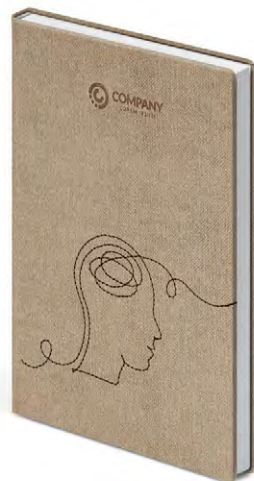
2



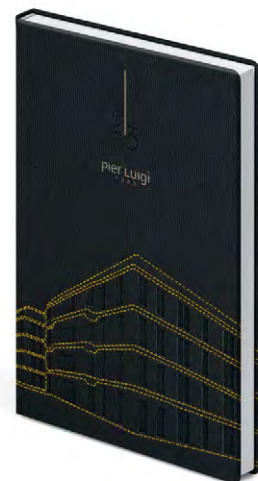
3



4



5



6

### inspiration

---

cover

marking method

add-on

1 - KRAFT, 2, 4 - CANVAS, 3 - IDEO, 5 - SAVANA, 6 - GAMBO

creative stitching, debossing, 4 - UV print

6 - customised finochrome



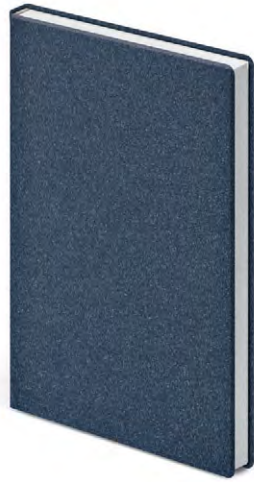
inspiration

---

cover  
marking method  
add-on

CANVAS  
creative stitching  
M17B

# NATURA



## NATURA

cover

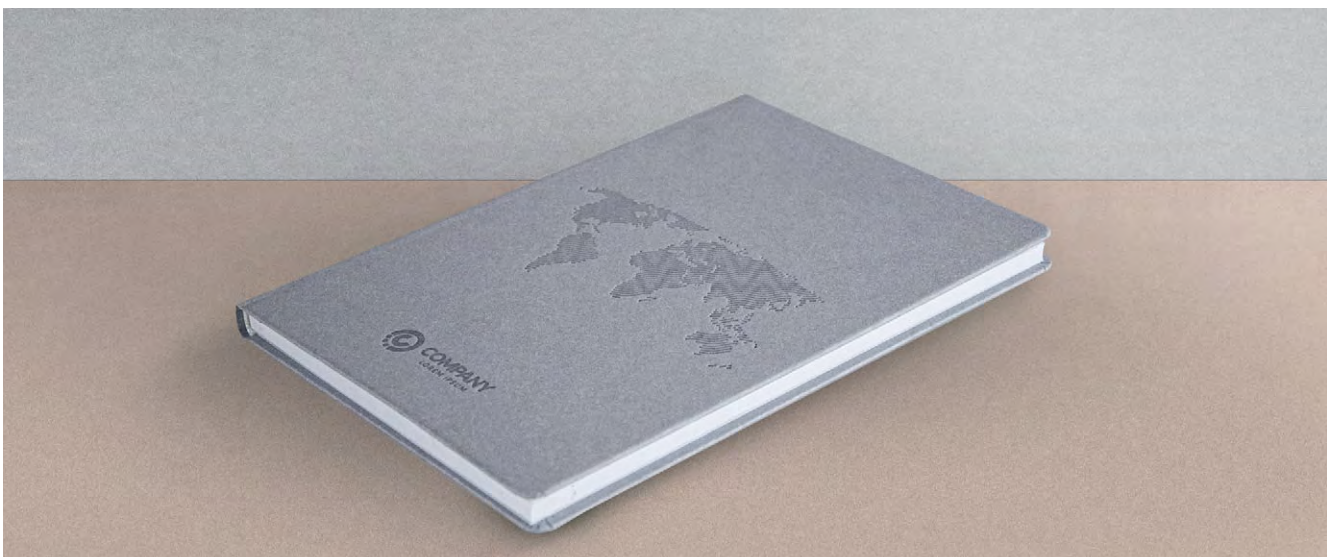
paper

colour

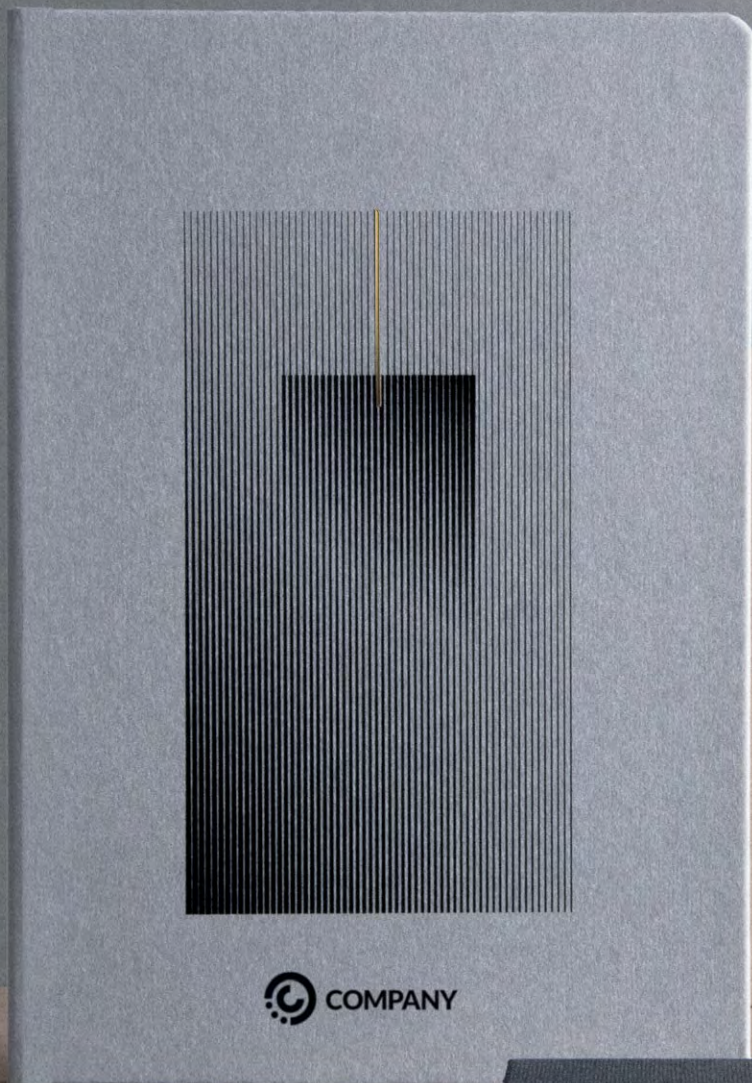
beige  
dark blue  
graphite  
grey



**100% ECOLOGICAL  
NATURA COVER -  
MATERIAL ORIGINATING  
FROM FORESTS MANAGED  
IN ACCORDANCE WITH  
THE PRINCIPLES OF SUSTAINABLE  
DEVELOPMENT.**



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

---

year design

cover

marking method

add-on

printed

NATURA

one colour printing

M20A

# SAVANA



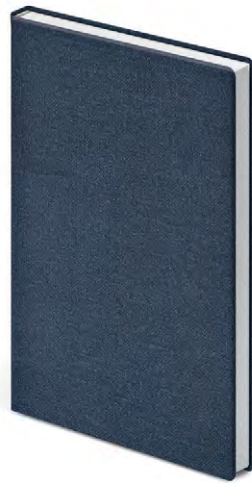
## SAVANA

cover

paper

colour

beige  
graphite  
grey  
dark blue



**100% ECOLOGICAL  
SAVANA COVER -  
MATERIAL ORIGINATING FROM  
FORESTS MANAGED  
IN ACCORDANCE WITH  
THE PRINCIPLES OF SUSTAINABLE  
DEVELOPMENT.**



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

cover

marking method

SAVANA

debossing, creative stitching

# GAMBO

---



---

## GAMBO

colour

---

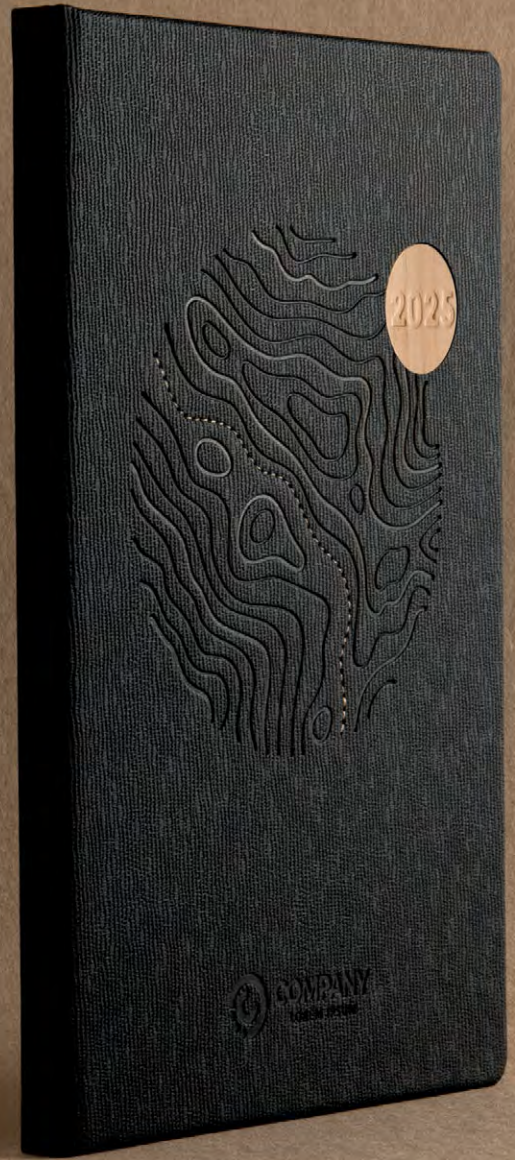
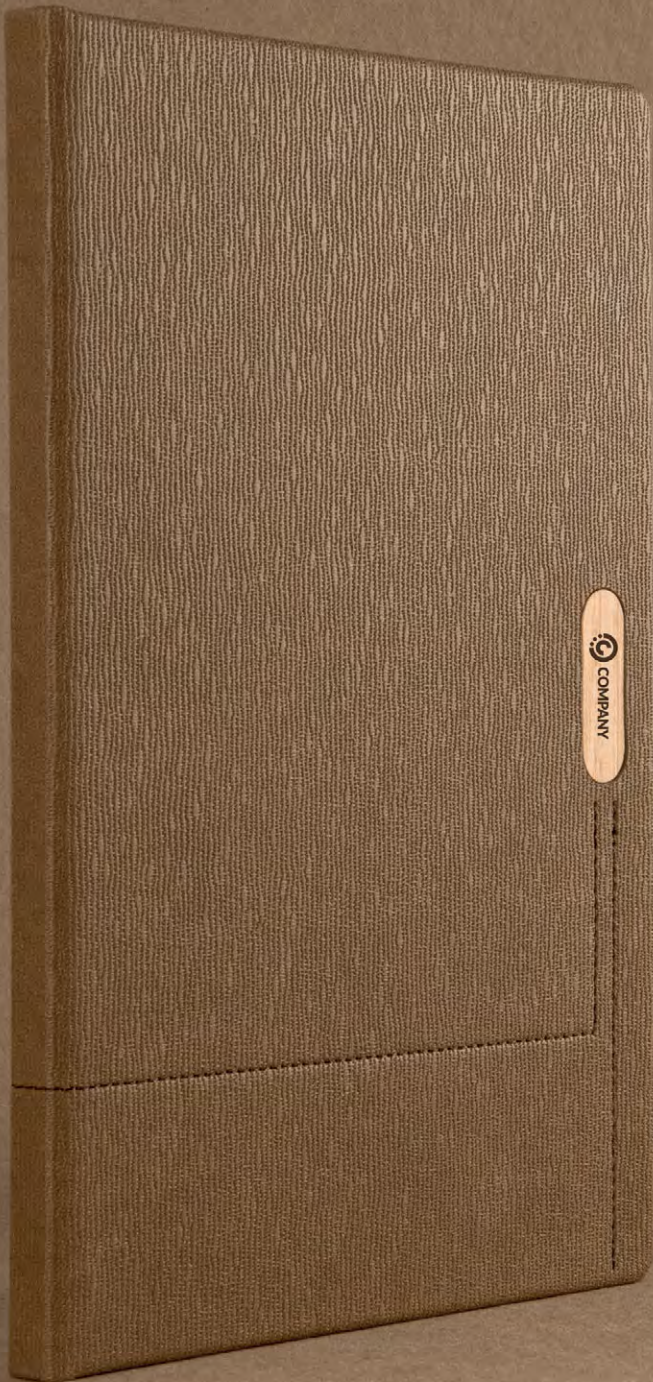
green  
brown  
grey  
black

---



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.





inspiration

---

year design

cover

marking method

add-on

B1

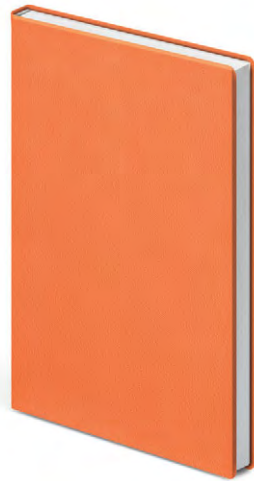
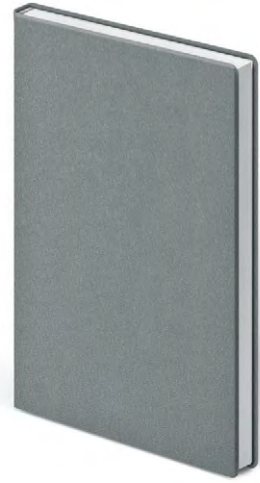
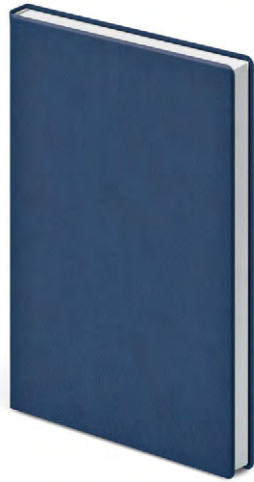
GAMBO

UV print, debossing, creative stitching

B4 <sup>NEW</sup>

# CROSS

---



---

## CROSS

---

colour

---

red  
dark blue  
grey  
green  
orange

---



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

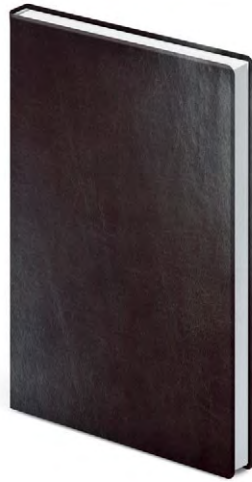
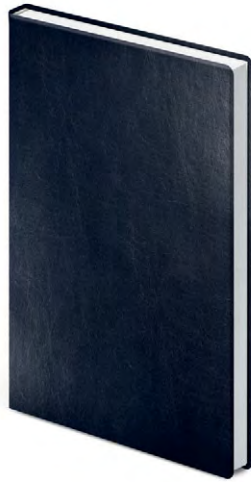
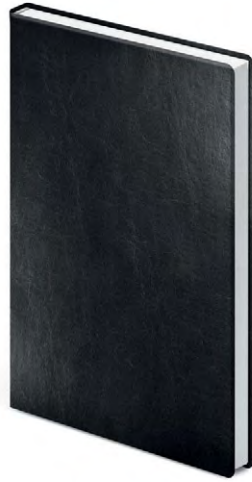
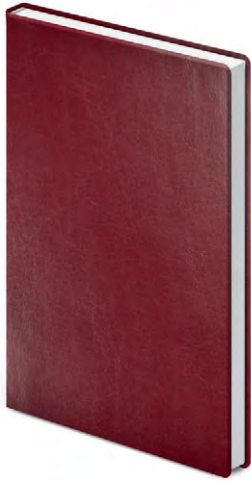
---

cover  
marking method  
add-on

CROSS  
large format debossing, creative stitching  
M17B

## COLORADO

---



### COLORADO

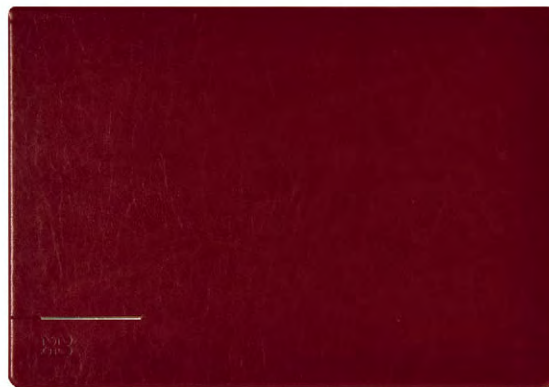
---

colour

---

maroon  
black  
dark blue  
chocolate

---



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

year design

cover

marking method

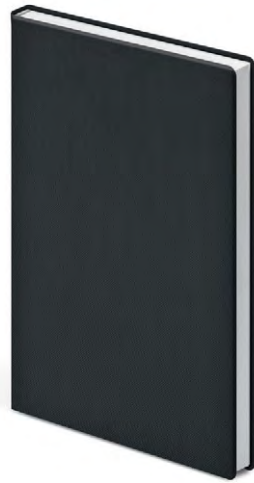
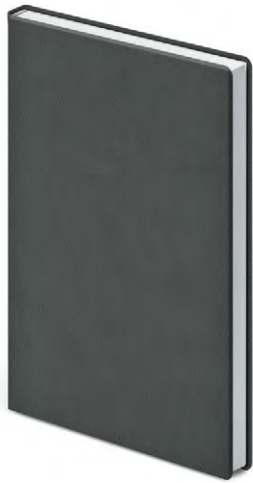
25B, 24A

COLORADO

debossing, cover stitching

## PIKO

---



## PIKO

---

colour

---

grey  
black  
dark blue shiny  
brown

---

## FLESZ

---

## FLESZ

---

colour

---

silver  
gold

---

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

---

cover

cover combinations

marking method

PIKO, FLESZ

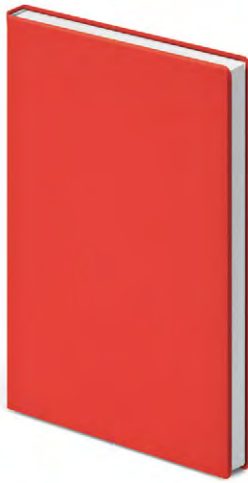
22

debossing

# GUMA

---

UV PRINT



---

## GUMA

colour

---

- white
  - grey
  - dark blue
  - red
  - black
- 



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.





inspiration

---

cover

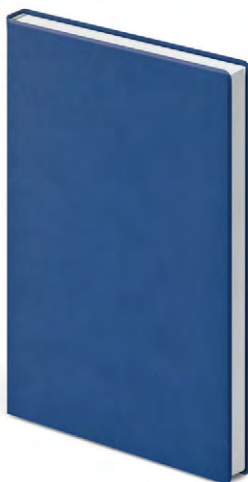
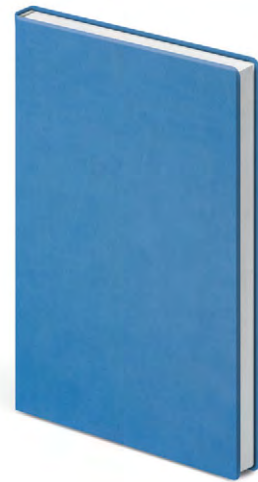
marking method

add-on

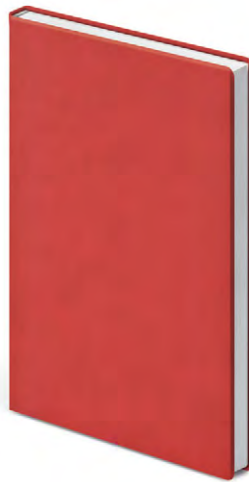
GUMA

large format debossing, creative stitching

M16, customised finochrome



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



## VIVELA

colour

black  
grey  
blue  
dark blue

green  
willow-green <sup>NEW</sup>  
turquoise  
red

magenta  
orange  
yellow  
beige



inspiration

---

cover

marking method

add-on

VIVELA

large format debossing

M20A



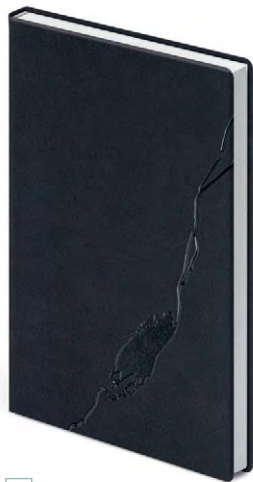
inspiration

year design  
cover  
marking method  
add-on

12  
VIVELA  
engraving  
10 mm vertical elastic band + M15, elastic pen holder

## DEBOSSINGS

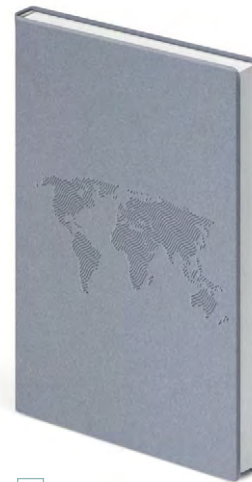
---



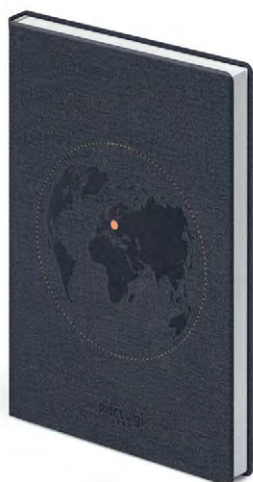
1



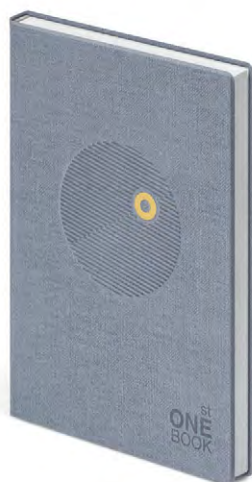
2



3



4



5



6

### inspiration

---

cover

1 - GUMA, 2 3 - NATURA, 4 - CANVAS, 5 - SAVANA, 6 - IDEO

marking method

large format debossing, 4 - creative stitching

add-on

2 - M20A, 4 - M17C, 5 - M19

presented stamps used for the large format debossings are on pages 96-97



inspiration

---

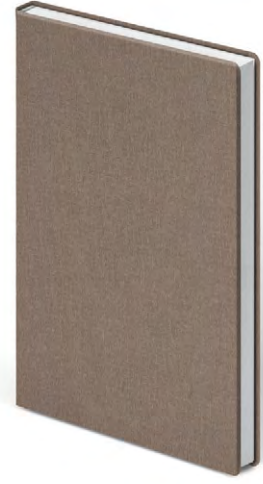
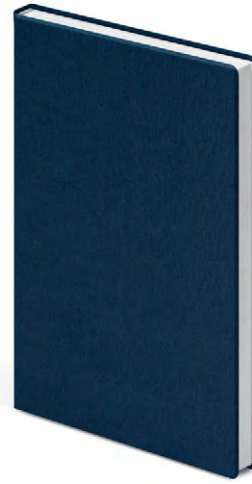
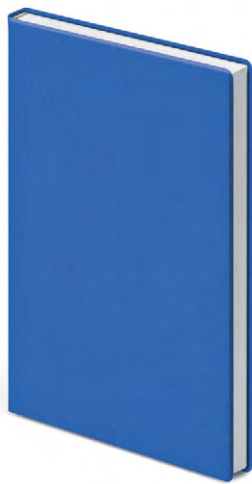
cover  
marking method  
add-on

IDEO  
debossing  
M18A

# CANVAS

---

UVPRINT



dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



# PRINT YOUR PERSONALITY



## << CANVAS

---

colour

---

white  
red  
green  
blue  
dark blue  
beige  
brown  
grey  
black

---

inspiration

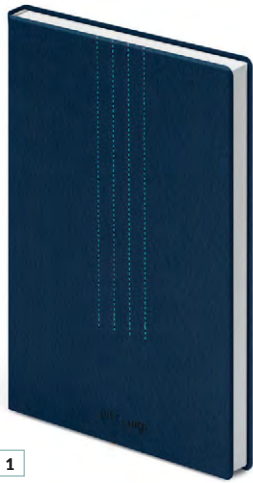
---

cover  
marking method

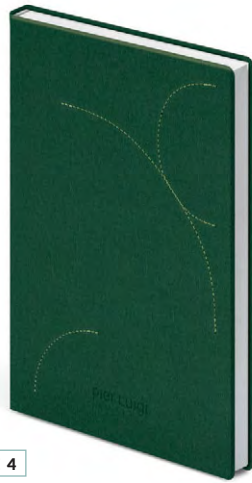
CANVAS  
UV print

## CANVAS LINE

---



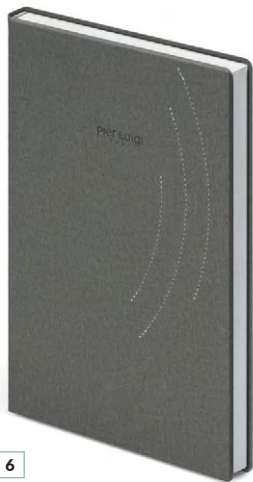
LINE 1



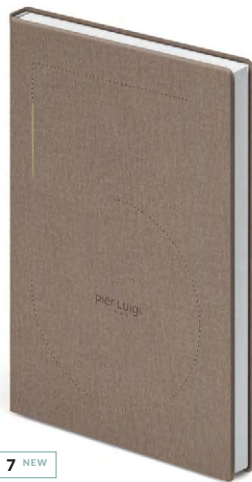
LINE 4



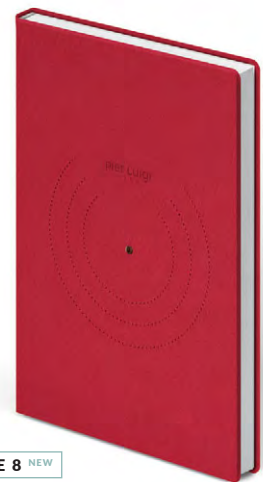
LINE 5



LINE 6



LINE 7 NEW



LINE 8 NEW

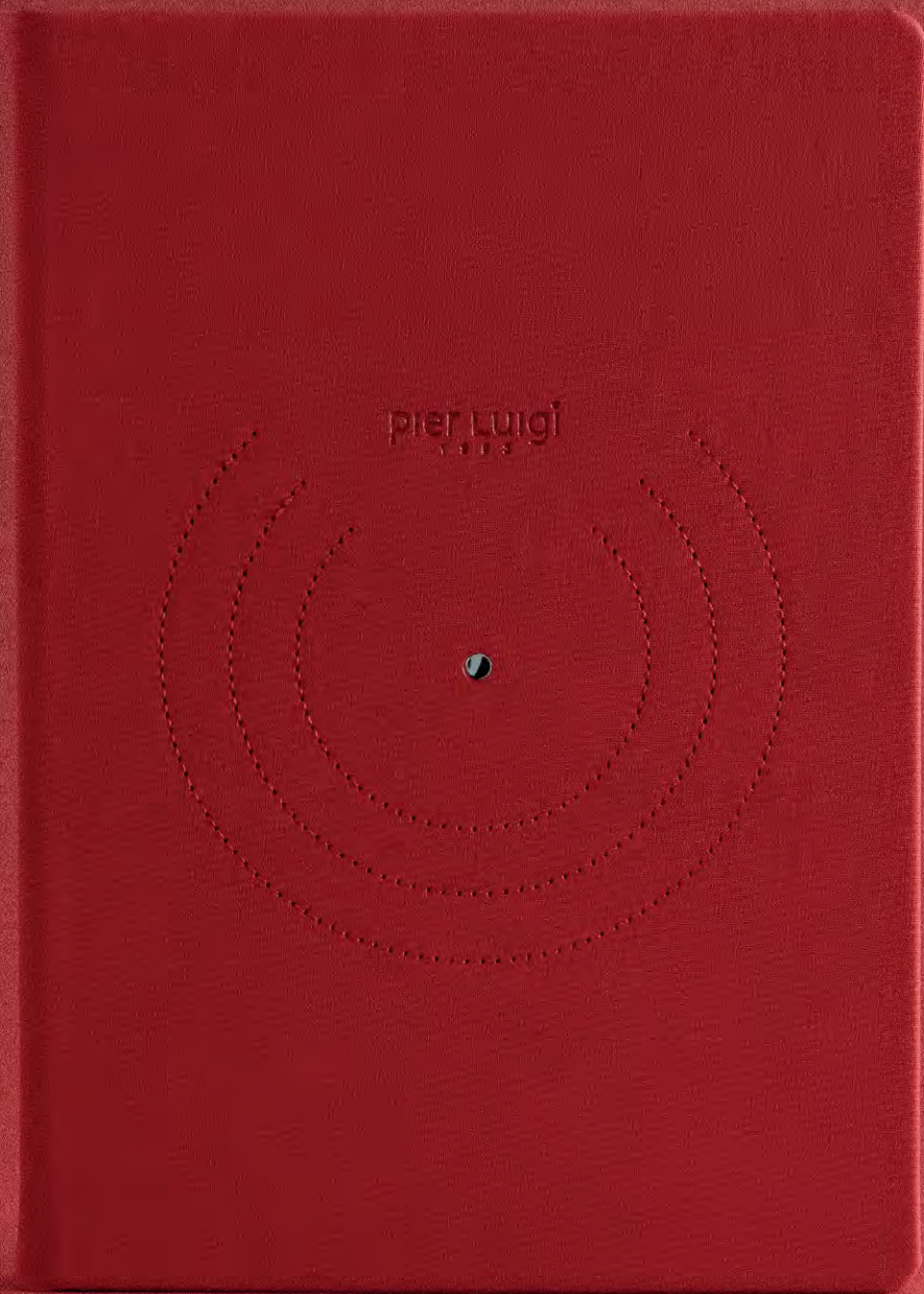
### inspiration

---

cover  
marking method  
design  
add-on

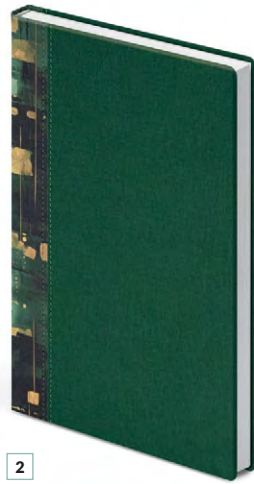
CANVAS  
debossing, creative stitching  
cover colours and sewing threads to choose  
LINE 7 - M20A, LINE 8 - M17B

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



## CANVAS - SPINE / HORIZONTAL

---



## CANVAS - SPINE / HORIZONTAL

---

cover

cover combinations\*

marking method

design

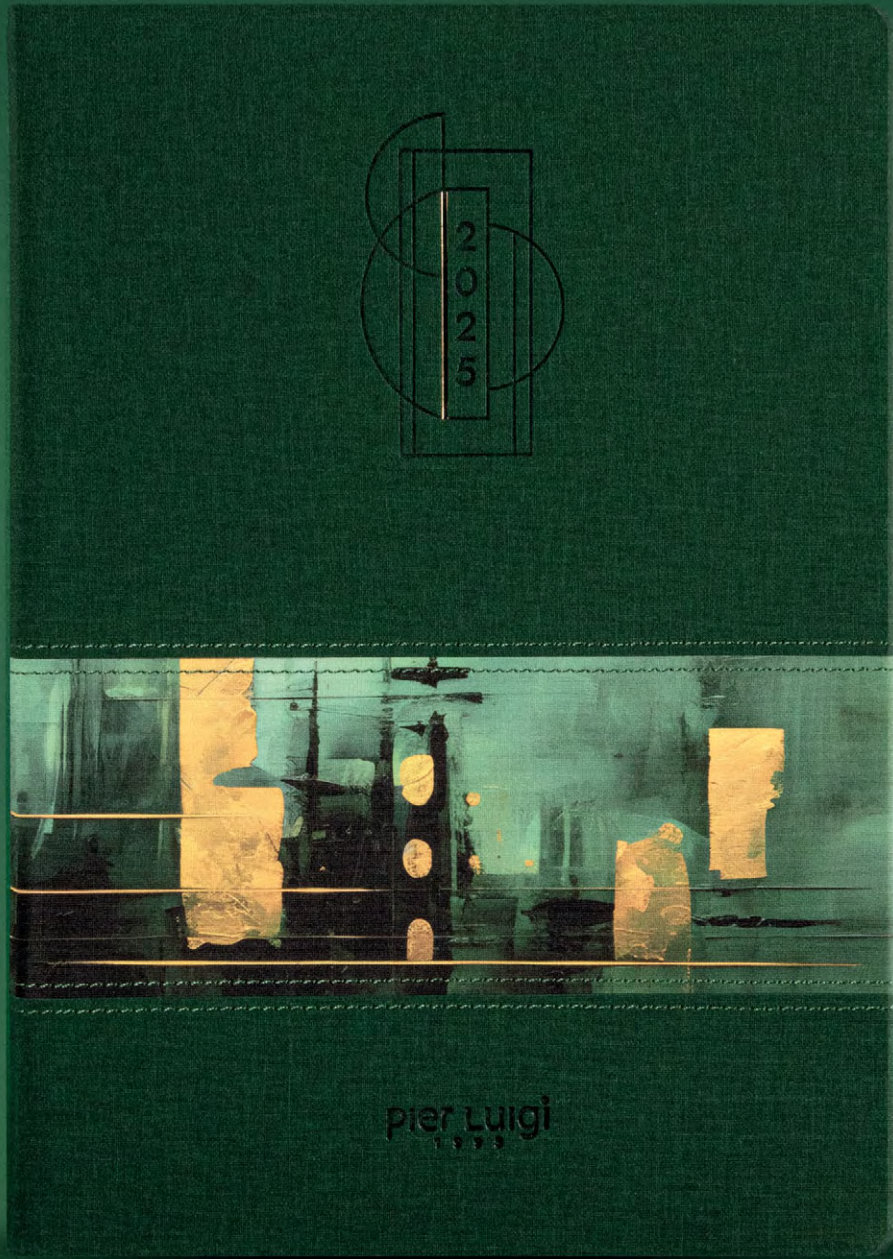
CANVAS + CANVAS

1 - 28 HORIZONTAL, 2 - 10 SPINE

UV print, debossing

cover colours and sewing threads to choose

\* connecting canvas cover material - spine / horizontal only available on hardcovers



## KRAFT

---



### KRAFT

---

colour

---

graphite

---



### inspiration

---

cover

marking method

add-on

KRAFT

debossing, creative stitching

M17B, pen holder

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.

## IMAGE

---



### IMAGE

---

colour

---

black

---

add-on

---

M18A

---



### inspiration

---

cover

marking method

add-on\*

IMAGE

engraving

M8 - 32 GB

\* does not apply to rPET and flexi covers

## METALLIC PRINT

---



### inspiration

---

size

cover\*

cover refinement

finishing

print run

for A4, A5, A6, B5 formats and customised size

paper

soft touch foil

METALLIC PRINT – gold, silver, hologram

MOQ 200 pcs.

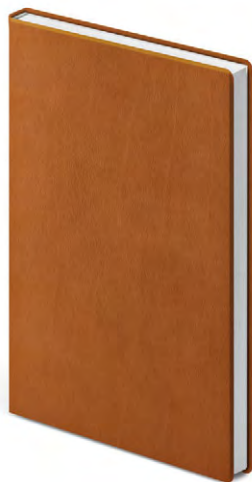
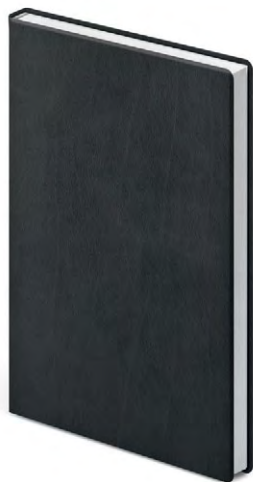


\* hardcover and straight corners are mandatory for METALLIC PRINT





UV PRINT



---

**IDEO**

colour

---

- white
  - willow-green
  - red
  - dark blue
  - black
  - grey
  - light brown
  - maroon
- 

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.



inspiration

---

cover  
marking method  
add-on

IDEO  
debossing, creative stitching  
M17B



CHEVRON



DUNES



CARO



VENUS



SQUARES



OVAL



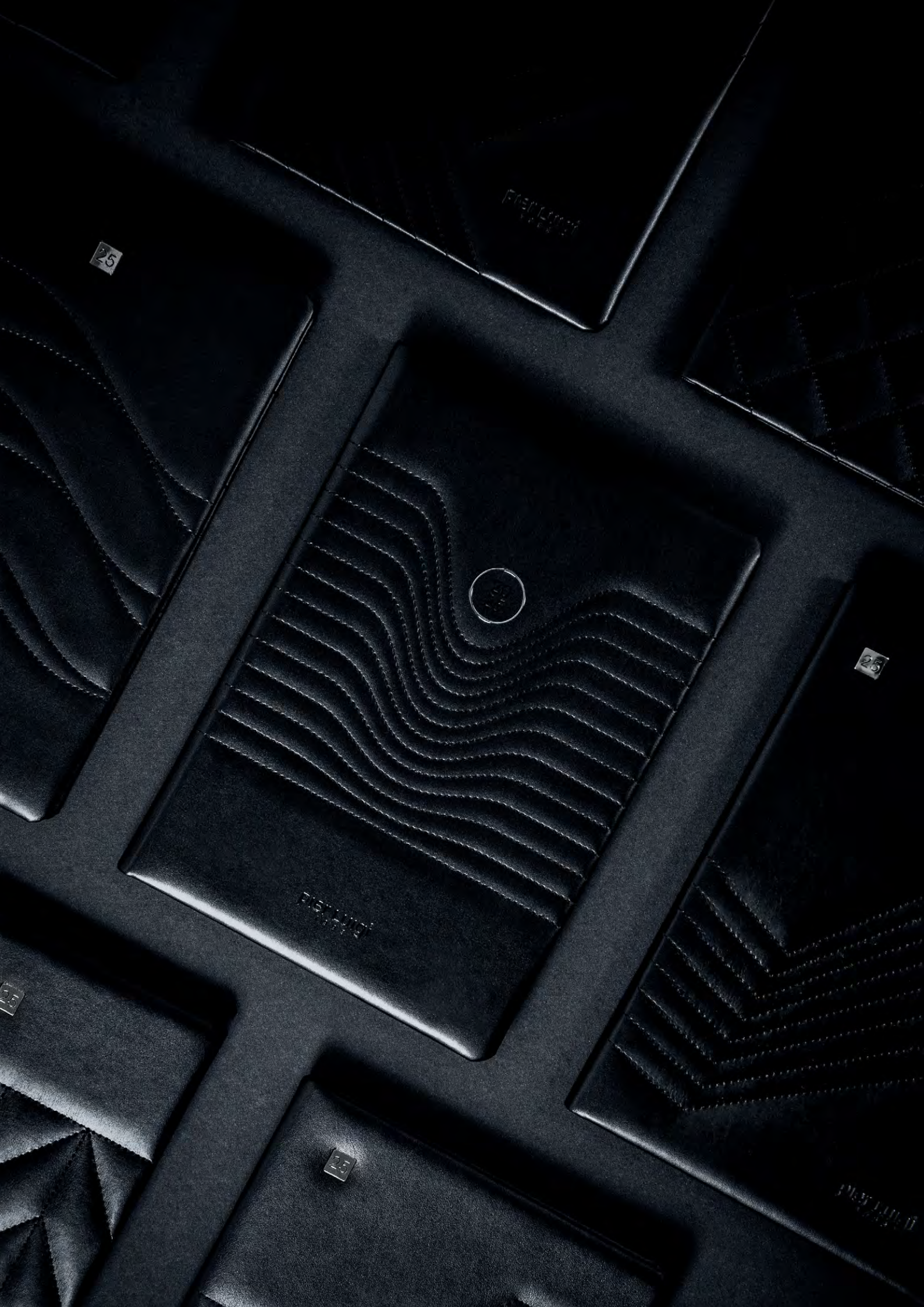
DROP NEW



VICTORY



HILLS



25

PIETRO PAOLI

PIETRO PAOLI

PIETRO PAOLI

25

25

25

PIETRO PAOLI





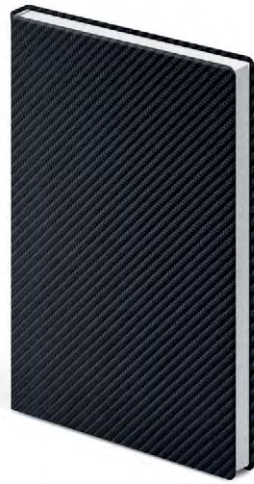
**ECOLOGICAL  
WATER-RESISTANT  
DURABLE**

**PAPER  
MADE OUT  
OF STONE**

st<sup>®</sup>  
**ONE  
BOOK**

## CARBON

---



## CARBON

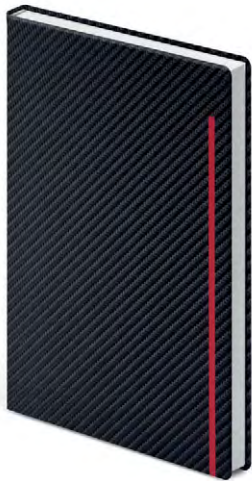
---

colour

---

dark blue  
black  
grey

---



## LUNGO <sup>NEW</sup>

---

cover

cover combinations\*

CARBON + VIVELA

30 <sup>NEW</sup>

\* selection of available templates for cover combinations on page 94.  
dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.







**NATURAL  
VEGETABLY  
TANNED  
LEATHER**



**ITALIANO**

---

colour\*

---

- dark blue
  - brown
  - black
- 

\* the varied colour of the leather and the folds on it are its natural elements and determine its unique appearance – these elements are not subject to complaint

dedicated cover marking methods available on page 13., notebook and calendar layouts available on page 100.





## inspiration

---

year design

30

cover

ITALIANO

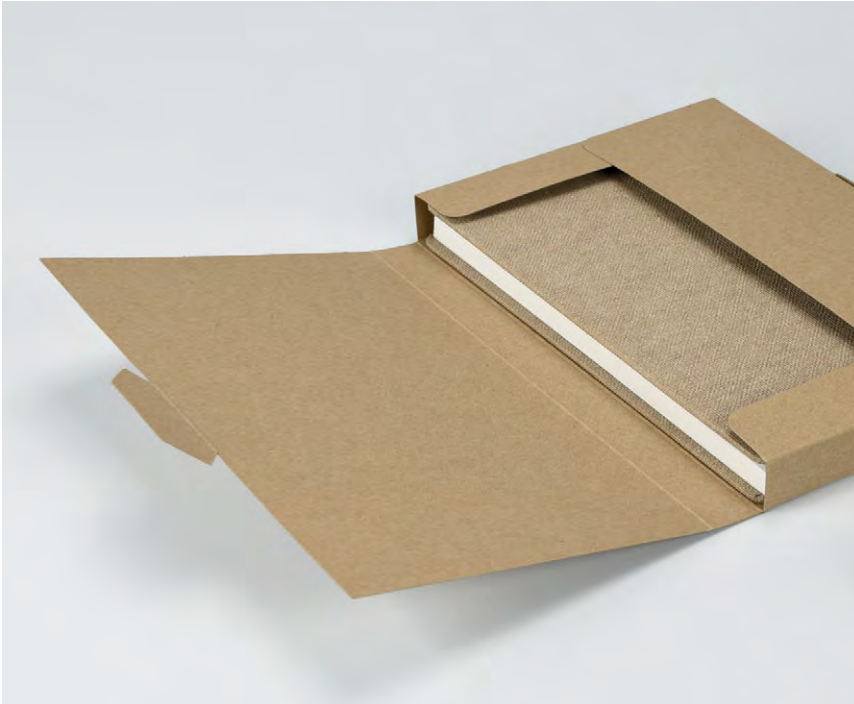
marking method

debossing

add-on

M20B

## PACKAGING



### ENVELOPE BOX • BOX WITH A LID

size	for A4, A5, B5 formats
material*	mass dyed paper or kraft paper
marking method	foil debossing, silk-screen

\* available colours on page 91.

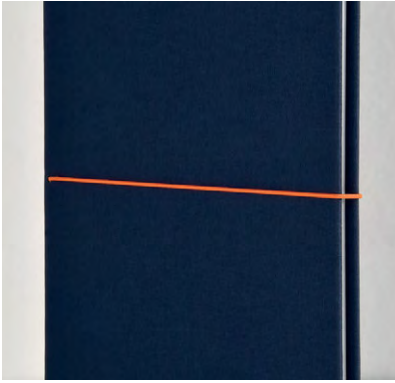




## SLIDING BOX

size	for A4, A5, B5 formats
material*	mass dyed paper or kraft paper
marking method	foil debossing, silk-screen

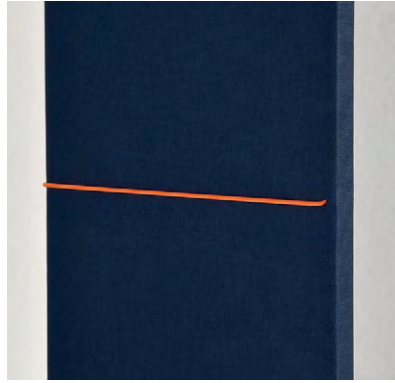
## ADD-ONS



ROUND HORIZONTAL  
ELASTIC BAND\*

width

1,7 mm



SPINE ELASTIC BAND  
WITH A PEN HOLDER

width

10 mm



FLAT VERTICAL ELASTIC BAND

width

10 mm



TECHNIQUE OF ASSEMBLING THE ELASTIC BAND  
ON THE BACK COVER



FLAT VERTICAL ELASTIC BAND

width

10 mm

add-on

M15

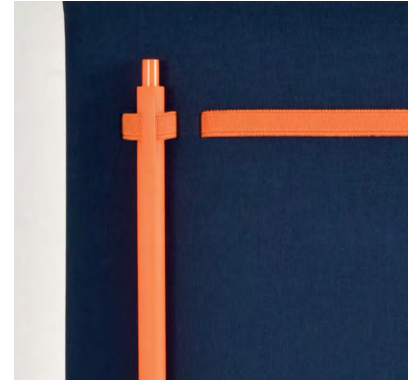
\* assembly of the round elastic band only available on a hardcover excluding paper covers and querk



PEN HOLDER

width

10 mm



FLAT HORIZONTAL ELASTIC BAND  
WITH A PEN HOLDER

width

10 mm

utility model - patent office of the Republic of Poland



## ADD-ONS

FLAT ELASTIC BAND 10 mm	ROUND ELASTIC BAND 1,7 mm	RIBBON 6 mm	COLOUR
			white
			black
			grey
			brown
			navy blue
			light navy blue
			blue
			yellow
			green
			willow-green
			maroon
			red
			orange
			magenta
			beige





## ADD-ONS



**M1\***  
ALUMINIUM PLATE

size

40 × 14 mm

engraving area

38 × 12 mm



**M3\***  
FINOCHROME YEAR STICKED  
TO COVER

size

41 × 8,5 mm



**M4\***  
FINOCHROME YEAR STICKED  
TO COVER

size

10 × 10 mm



**M8**  
32 GB FLASH DRIVE HOLDER  
IN THE COVER

size

34 × 11 mm

engraving area

28 × 8 mm



**M15**  
RECTANGULAR (SILVER MATT)  
METAL PLATE MOUNTED ON 10 mm  
ELASTIC BAND

size

45 × 14 mm

engraving area

34 × 12 mm



**M16\*\***  
METAL HASP (BLACK MATT)  
MOUNTED ON THE BACK COVER  
WITH ENVELOPE

size

30 × 15 mm

engraving area

27 × 12 mm

\* mounting 10 mm from the edge of cover

\*\* available for daily calendars, weekly calendars and notebooks



**M17C\***  
COPPER FINOCHROME  
DOT STICKED TO COVER

size

---

5 × 5 mm

---



**M17B\***  
SILVER FINOCHROME  
DOT STICKED TO COVER

size

---

5 × 5 mm

---



**N1\***  
PINE SEEDS

size

---

12 × 12 mm

---



**M18A\***  
GOLDEN FINOCHROME  
CIRCLE STICKED TO COVER

size

---

23 × 23 mm

---



**M18B\***  
SILVER FINOCHROME  
CIRCLE STICKED TO COVER

size

---

23 × 23 mm

---



**M19\***  
GOLDEN FINOCHROME  
CIRCLE STICKED TO COVER

size

---

16 × 16 mm

---

## ADD-ONS



**M20A\***  
GOLDEN FINOCHROME LINE  
STICKED TO COVER

size

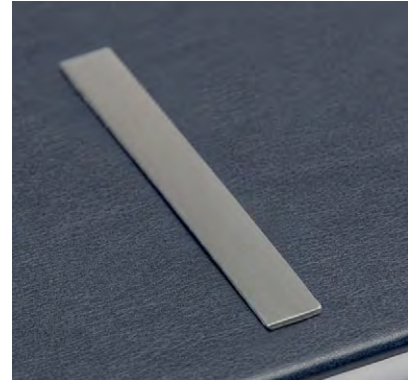
0,9 × 45 mm



**M20B\***  
SILVER FINOCHROME LINE  
STICKED TO COVER

size

0,9 × 45 mm



**M21\***  
ALUMINIUM PLATE  
FOR PERSONALISATION

size

8 × 70 mm



**F1\***  
VENEER

size

9,5 × 86 mm



**MINI LEATHER TAB\*\***  
WITH MAGNETIC CLOSURE,  
MAGNET HIDDEN IN COVER



**MAXI LEATHER TAB\*\***  
WITH MAGNETIC CLOSURE  
AND PEN HOLDER, MAGNET  
HIDDEN IN COVER

\* assembly 10 mm from the edge of the cover

\*\* excluding paper, rPET, and RE-COVER covers



**B1\***  
BAMBOO CIRCLE WITH 3D YEAR

size

30 × 30 mm



**B2\* NEW**  
BAMBOO CIRCLE WITH PRINT

size

30 × 30 mm



**G0072**  
AUTOMATIC METAL PEN  
WITH CORK ELEMENT

**G0073**  
AUTOMATIC METAL PEN  
WITH BAMBOO ELEMENT

size

144 × 10 mm

engraving area

50 × 5 mm

other

soft coating touch tip,  
x-20 – 1 mm refill, blue ink colour,  
writing length approximately 1000 m



**B3\* NEW**  
BAMBOO OVAL WITH 3D YEAR

size

14 × 40 mm



**B4\* NEW**  
BAMBOO OVAL WITH PRINT

size

14 × 40 mm

## ADD-ONS



### TRIANGULAR FOIL POCKET

size

80 × 80 mm  
100 × 100 mm  
120 × 120 mm



### FOIL BUSINESS CARD POCKET

size

90 × 60 mm

business card size

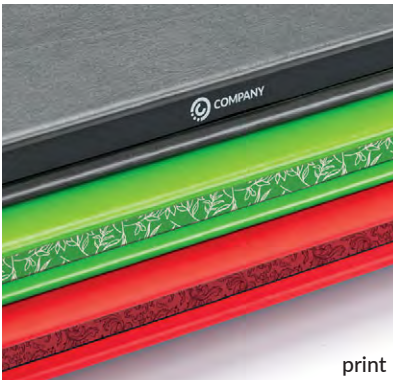
≤ 85 × 55 mm



### SUBLIMATION RIBBON (according to design)

size

8 mm  
10 mm



### COLOURED EDGES\*

size

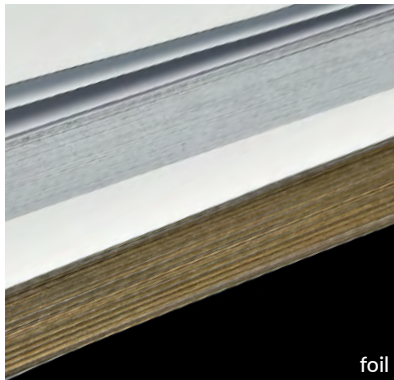
for any format

coloured edges design

customised

order

MOQ 100 pcs.

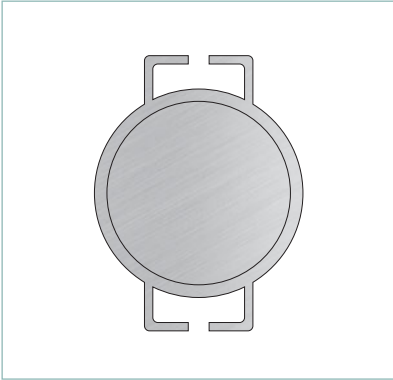


### ENGRAVED PERSONALISATION (according to design)

recommended font

min. 14 pt Verdana Regular

\* possible colouring of the edges by printing in CMYK or finishing with gold or silver foil, excluding stone paper interiors



**M22** NEW

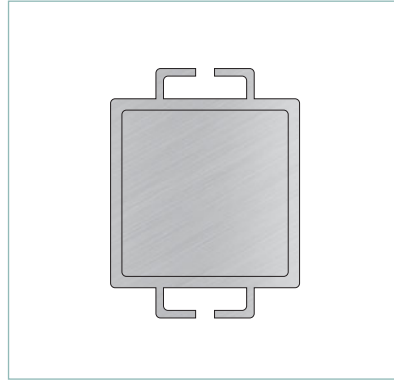
METAL PLATE WITH EPOXY OR FINOCHROME METAL STICKER MOUNTED ON 10 mm ELASTIC BAND

size

33 × 25 mm

marking area

21 × 21 mm



**M23** NEW

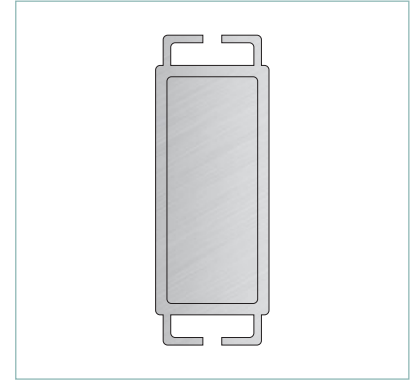
METAL PLATE WITH EPOXY OR FINOCHROME METAL STICKER MOUNTED ON 10 mm ELASTIC BAND

size

33 × 25 mm

marking area

22 × 22 mm



**M24** NEW

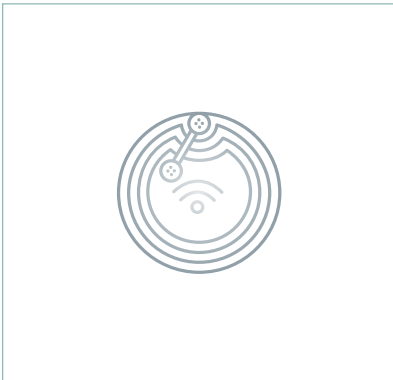
METAL PLATE WITH EPOXY OR FINOCHROME METAL STICKER MOUNTED ON 10 mm ELASTIC BAND

size

41 × 15 mm

marking area

31 × 12 mm



**NFC**

size

30 × 30 mm

assembly

under the endpaper



**NFC CHIP: SHARE A LINK TO YOUR WEBSITE!**

ONCE THE DATA IS UPLOADED, IT CAN BE ACCESSED WHEN PHONE IS NEARBY. THE NFC CHIP CAN EASILY ADHERE TO THE CARDBOARD BENEATH THE ENDPAPER, THE INFORMATION CAN BE SHOWN AS A STICKER OR PRINTED DIRECTLY ONTO ENDPAPER.



### TRACING PAPER

size

for any format

marking method

one-sided printing (according to design)

application

banderole, insert page





**CUSTOMISED INSERT PAGE**

size

for any format

material

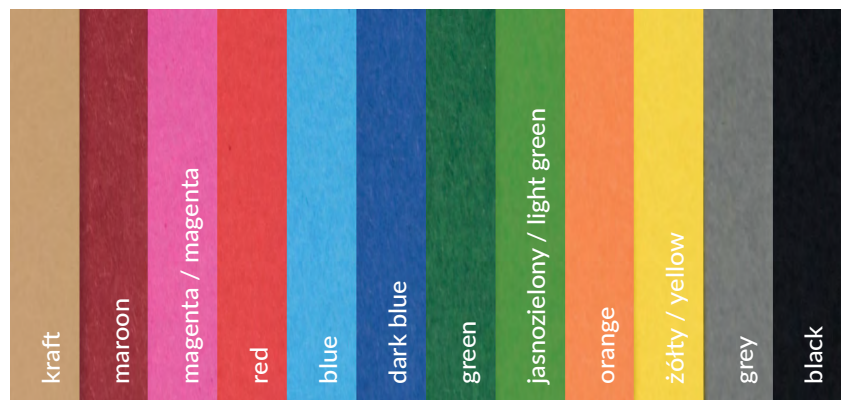
mass dyed paper  
kraft paper

marking method

print

design

customised



**KRAFT AND MASS DYED PAPER FOR ENVELOPES, ENDPAPERS, INSERT PAGES AND PACKAGING**

## CUSTOMISED DESIGN



## ENDPAPER



## CUSTOMISED INTERIOR

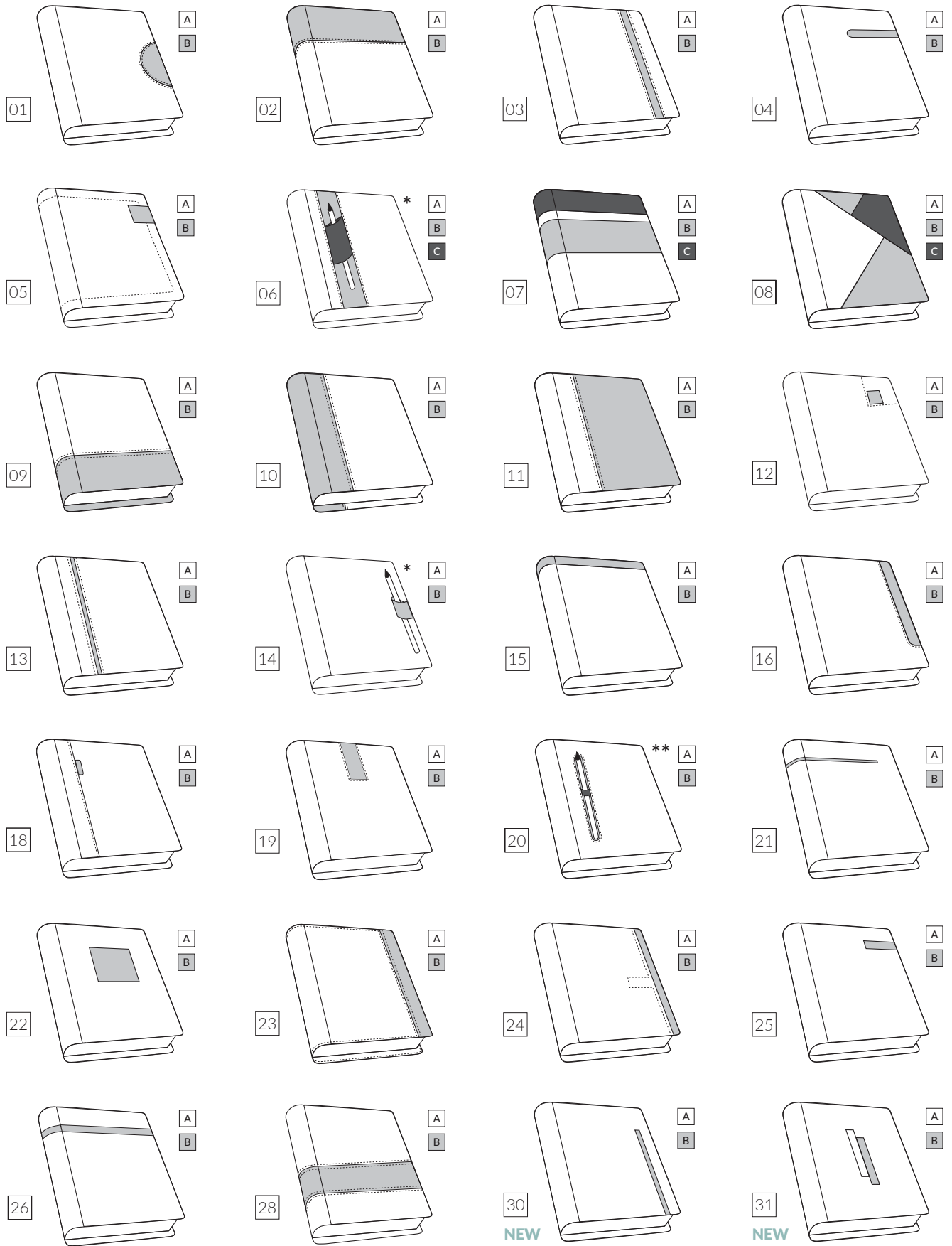


ENVELOPE



INSERT PAGE

# COVER COMBINATIONS



\* elastic pen holder made of eco-leather \*\* elastic pen holder made of elastic band  
 the numbering shown is the list of the cover combinations available, excluding paper and rpet covers

## TYPES OF COVER



HARD COVER WITH OR WITHOUT BEND, ROUNDED CORNERS OF THE COVER



PAPER HARD COVER, WITHOUT BEND, STRAIGHT CORNERS OF THE COVER



HARD COVER WITH FOAM AND BEND, ROUNDED CORNERS OF THE COVER



FLEXI - DIFFERENT TYPE OF CARDBOARD, ROUNDED CORNERS OF THE COVER, MANDATORY ELASTIC BAND


NOTEBOOK			~A6	~A5	~B5	~A4
format			105 × 140 mm	130 × 208 mm	167 × 240 mm	208 × 260 mm
pages			192	192	192	192
white paper print	graphite	line	✓	✓	✓	
		squared	✓	✓	✓	✓
		dots		✓		
		plain	✓	✓		
ivory paper print	graphite	line		✓		
		squared		✓		
		dots				
		plain				
vertical and horizontal perforation of last 16 pages				✓	✓	✓

pages				192	192	
recycled paper print	graphite	line				
		squared				
		dots		✓	✓	
		plain				
vertical and horizontal perforation of last 16 pages						

pages				144	144	
grass paper print	graphite	line				
		squared		✓	✓	
		dots				
		plain				
vertical and horizontal perforation of last 16 pages						

pages				144	144	
stone paper print	graphite	line		✓	✓	
		squared		✓	✓	
		dots		✓		
		plain		✓		
vertical and horizontal perforation of last 16 pages						

date header language	GB DOES NOT APPLY TO PLAIN LAYOUT NOTEBOOKS				
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**Tel: 0203 778 0404  
sales@uniquebooks.london**